

HAIRCUT

ORIGINAL TITLE DARK GAMES

"NIGHTMARE" COMMENTARY QUESTIONS

- How did you become involved in "Nightmare?"
- How much input did you have on George Tatum?
- How did you approach playing George?
- What kind of research did you do on playing George?
- You have a note about the phone dialogue being terrible and embarrassing.
- What do you recall about working with Tom Savini? Do you recall seeing him work with the special makeup effects at all?
- Opening scene with you in bed w/ bloody head (slasher movie equivalent of "The Godfather"). This is not the way the screenplay starts.
- What can you tell me about the wardrobe? I understand that the wardrobe decisions were 50/50 between you and Romano. What can you tell me about the motivations in wardrobe?
 - What are your recollections of working with Romano?
 - What are your recollections of Cinematographer Giovanni Fiore Coltellacci?
 - How long were your shooting days?
 - What do you recall as the most difficult part of the shoot?
 - What percentage of this was shot in Florida, and what part in New York?
 - The script is actually set in Florida. Do you have any idea why Romano wanted to set the film in Florida?
 - How long was the shooting schedule?
 - How much direction did Romano give you?
 - How did the crew react to you off-camera? Tell us about Stephanie Rogers.
 - You say that some scenes were shot two ways; one for American audiences, another way for European audiences, and other scenes were shot specifically for one or the other. Do you remember any examples? What were the motivations for tailoring scenes one way or another?
 - This film obviously had no hopes of getting an R-rating here in America. Was Romano ever concerned about that?
 - You said that Vangelis was Romano's original choice for the composer for this film. Do you know how much of a commitment Romano actually had with Vangelis?
 - Romano had previously (in 1969) shot a film called "Besieged," with Joan Collins & Faith Domorgue. Did he ever refer to working with them?
 - Tell us about the locations and how they were selected.
 - BEACH SCENE: This was shot at Cape Canaveral. You say that Romano chose to shoot here when he did because of a NASA rocket launch.
 - BEACH SCENE: This scene was supposed to be more involved with you buried in the sand. Tell us about that.
 - Any interesting stories about shooting on 42nd Street in New York?
 - Father of young George (Scott Praetorius) was son of deputy sheriff.

GENERAL NOTES

"GET IT OUT OF
HERE - IT SMELLS"

- Screenplay was 167 pages.
- Video transfer at 1.33:1 instead of 1.85:1. Matting would cover up some crucial information, such as gore in the beheading scene. (Maybe Coltellacci wasn't used to 1.85:1 aspect ratio since standard in Europe is 1.66:1).
- Original negative is virtually destroyed. We were told by Du-Art to destroy it; not usable at all. Transfer is from 35mm US theatrical release cut.
- Video Nasties controversy. David Grant, head of UK video distributor Oppidan served six months in jail for selling the uncut version of the film in The UK.
- Police seen in film are real off-duty police officers.
- Dubbed voice credited to Ray Baker, who played Bela Lugosi's doctor in "Ed Wood."
- Childhood home in Staten Island.
- Institution in NYC.
- Babysitter home in Cocoa.
- Father of young George (Scott Praetorius) was son of deputy sheriff.

PRE-COMMENTARY QUESTIONS & SUGGESTIONS

- What is the note about the haircut & barber shop across from your hotel in NY?
- Is it alright to discuss your Wiccan believes? → YES
- If the Olson's send a message to us during the commentary don't respond as if answering their question directly; bear in mind that the audience listening to the commentary track can't hear them.
- Feel free to point out where various locations were shot throughout the course of the film.

FILMMAKER → CLEVE HALL - MAKE-UP
EXX ARTIST
DAVID DECO TEAU - TWISTED NIGHTMARE
BAIRD STAFFORD - GEORGE